

Camille Hawbaker
Artist Statement
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This group of prints is a sample from a personal dialogue on spirituality and it is meant to reflect the evolution of the inner self. In my most recent work, I tried to convey this impression by creating a space filled with repeating shapes in overlapping layers, sometimes shifting but all relevant to each other. I found the source of my imagery in ginkgo leaves, which I admire for their elegant arcs. Each line and shape relates to the sense of space I experience in a dense canopy of leaves as light comes in from behind a tree and moves through its leaves. As they overlap and move about, the leaves create shapes and patterns not unlike the star patterns of the Middle East, and they shimmer like the mosaics in Byzantine churches. They are joining and departing, rising and falling in a field of colors that are of similar tonal value. The palette in each print is determined step-by-step as each layer helps to determine the one to follow based upon the visual relationships the colors share with each other. As the print evolves, the colors are intended to create a sense of harmony and prevent any one element from overpowering another so that different aspects of the image may emerge at different times. It is my hope that viewing this work is a meditative experience in the undulations of our inward thoughts and the search for understanding the world around us.